

Étude - Op.10 No.5

"Black Key"

Frédéric Chopin

Vivace *brillante*

f 3 3 3 3 *p* *legato* *cresc.*

Red. * Red. * Red. *

4 8 *f* *p*

Red. * Red. * Red. * Red. *

7 8 *poco rall.* *pp* *a tempo* *f*

Red. * Red. *

10 8 *p* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

13 *f* *p* *cresc.*

Red. * Red. * Red. *

16 *p*

Red. *

19 *cresc.*

Red. * Red. * Red. * Red. *

22

Red. *

25

poco a poco cresc.

Red. * Red. * Red. *

28

cresc.

Red. * Red. * Red. *

31

cresc.

f

sempre legatissimo

Red. * Red. * Red. *

34

f

dim.

Red. *

37

Red.

40

dim. *p*

Red.

43

cresc.

8

Red.

46

8

Red.

49 *f* *p* *cresc.*

52 *f* *p*

55 *cresc.*

58

8

61

cresc.

Red. * *Red.* * *Red.*

8

64

poco rall. *pp* *delicatiss.* *smorz.*

Red. *

8

67

a tempo

p *poco cresc.*

legato

8

70

p

73

8

poco cresc.

f

This system contains measures 73, 74, and 75. The music is in a key with four flats and a 3/4 time signature. The right hand features a continuous eighth-note pattern. The left hand has a bass line with some chords and rests. Dynamics include *poco cresc.* and *f*. An 8-measure repeat sign is shown above measure 74.

76

ff

This system contains measures 76, 77, and 78. The right hand continues with eighth-note patterns. The left hand has a bass line with rests and chords. Dynamics include *ff*.

79

8

cresc.

This system contains measures 79, 80, and 81. The right hand has a more complex eighth-note pattern. The left hand has a bass line with chords and rests. Dynamics include *cresc.*. An 8-measure repeat sign is shown above measure 81.

82

8

ff

This system contains measures 82, 83, and 84. The right hand has a complex eighth-note pattern. The left hand has a bass line with chords and rests. Dynamics include *ff*. An 8-measure repeat sign is shown above measure 83.