
Dorian Experiments

for Piano

Bradley Smith



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Andante moderato (♩ ≈ 105)

8^{va}

ff marcato

rall. e dim.

4

a piacere

meno mosso

This system contains measures 1 through 7. It begins with a treble clef, a common time signature, and a key signature of one flat. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and triplets. A dynamic marking of *ff* marcato is present. A tempo change to 3/4 time occurs at measure 4. A first ending bracket spans measures 5 and 6, marked with a dashed line and '8^{va}'. The system concludes with a double bar line at measure 7, which is marked 'meno mosso'.

Andante (♩ ≈ 100)

6

mp semplice

8

5

This system contains measures 8 through 13. It continues with the same notation as the first system. The right hand has a simple melodic line, and the left hand features a steady eighth-note accompaniment with triplets. A dynamic marking of *mp* semplice is present. The system concludes with a double bar line at measure 13, which is marked with a '5'.

10

mf grazioso

3 3 5

12

3 3 3 5

14

con deciso

3 3

16

3 3

18

5 3 7

20 *poco cresc.* *8va*

Andante moderato (♩ ≈ 105)

22 *sfp calmato*

24

26 *espressivo*

28

8^{va}

30

ff energico

Measures 30-31. Treble clef: Measure 30 has a sharp sign above the first note. Bass clef: Measures 30-31 feature triplets and accents.

(8)

32

sfz

Measures 32-33. Bass clef: Measures 32-33 feature triplets and accents.

(8)

34

f

Measures 34-35. Bass clef: Measures 34-35 feature triplets and a quintuplet.

36

Measures 36-37. Bass clef: Measures 36-37 feature triplets and accents.

38

Measures 38-39. Bass clef: Measures 38-39 feature triplets and quintuplets.

40 *8va*

mf brillante

il basso marcato

42 *8va*

44

armonioso

46

non rallentare

più

48 *f*

50 *sfz*

Doppio movimento (♩ ≈ 210)

52 *ff* con fuoco e ritmico

55 *8va*

con bravura risoluto

58 (8)

rapido

61 (8)

64

8 8 9

68 **Tempo primo** (♩ ≈ 105)

mp sotto voce e secco

8ba

70

sostenuto

(8)

72 *mf* grazioso

Measures 72-73. Treble clef: Melodic line with triplets and a fermata. Bass clef: Accompaniment with triplets, quintuplets, and a fermata.

74 *8va*

Measures 74-75. Treble clef: Melodic line with triplets and a fermata. Bass clef: Accompaniment with triplets, quintuplets, and a fermata.

76 *mp* il basso con moto

Measures 76-77. Treble clef: Melodic line with triplets and a fermata. Bass clef: Accompaniment with triplets, quintuplets, and a fermata.

78 *8ba*

Measures 78-79. Treble clef: Melodic line with triplets and a fermata. Bass clef: Accompaniment with triplets, quintuplets, and a fermata.

80 *p* sotto voce

Measures 80-81. Treble clef: Melodic line with triplets and a fermata. Bass clef: Accompaniment with triplets, quintuplets, and a fermata.

82

poco a poco agitato

84

8^{va}

gliss.

ff con forza

(8)

86

ffz

(8)

88

f

90 (8)

92

rinf.

94

molto pesante

97

sfz a piacere e con pedale

98 *8va*

(8) 99

(8) [99] *sfz*

[100] (8) *sfz* *ffz*