

Free Fantasy

for Piano

Bradley Smith

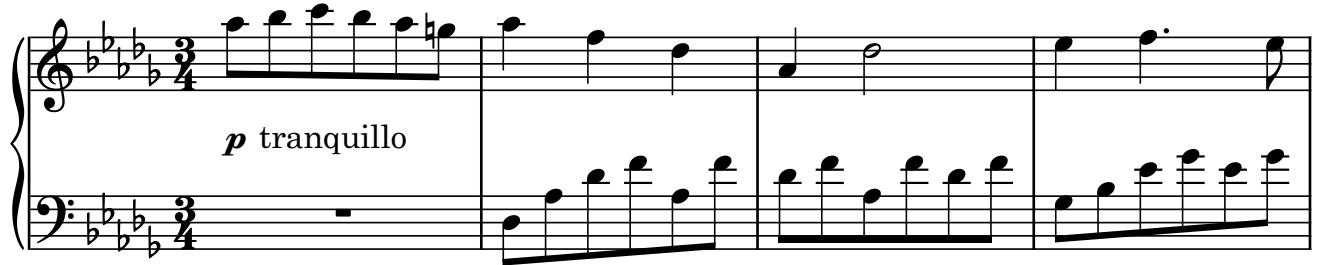


Free Fantasy

for Piano

Bradley Smith

Andante ($\text{♩} \approx 105$)



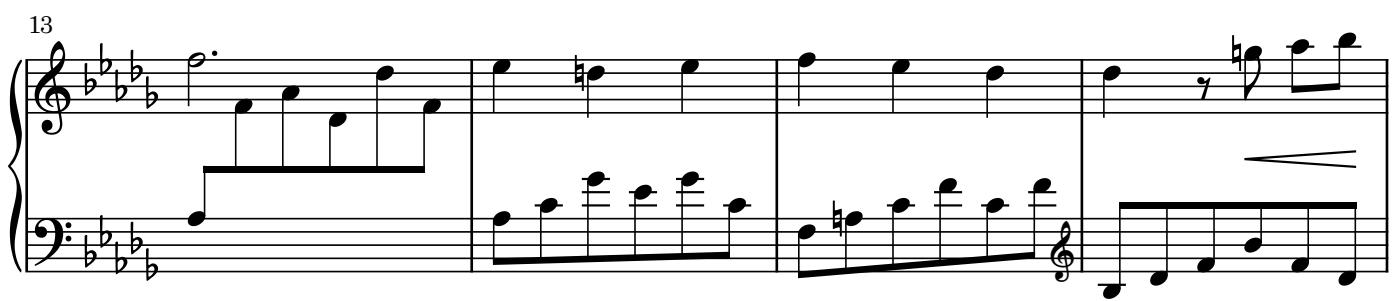
Musical score for piano, page 1. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is common time (indicated by '4'). The tempo is Andante ($\text{♩} \approx 105$). The dynamic is **p** tranquillo. The music consists of two staves: treble and bass. The treble staff has a sixteenth-note pattern starting with a eighth note. The bass staff has a sustained note followed by a sixteenth-note pattern.



Musical score for piano, page 2. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is common time (indicated by '4'). The dynamic is **p**. The music consists of two staves: treble and bass. The treble staff has a sixteenth-note pattern starting with a eighth note. The bass staff has a sixteenth-note pattern.



Musical score for piano, page 3. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is common time (indicated by '4'). The dynamic is **dolce**. The music consists of two staves: treble and bass. The treble staff has a sixteenth-note pattern starting with a eighth note. The bass staff has a sixteenth-note pattern.



Musical score for piano, page 4. The key signature changes to one sharp (F-sharp). The time signature is common time (indicated by '4'). The music consists of two staves: treble and bass. The treble staff has a sixteenth-note pattern starting with a eighth note. The bass staff has a sixteenth-note pattern.

17

mf espressivo

21

delicato

25

pp

mp

29

tr

33

pochiss. rall.

p placido

37

5

41

mf con deciso

3

45

3

49

f risoluto

mp

3

54

rall. e dim.

c

c

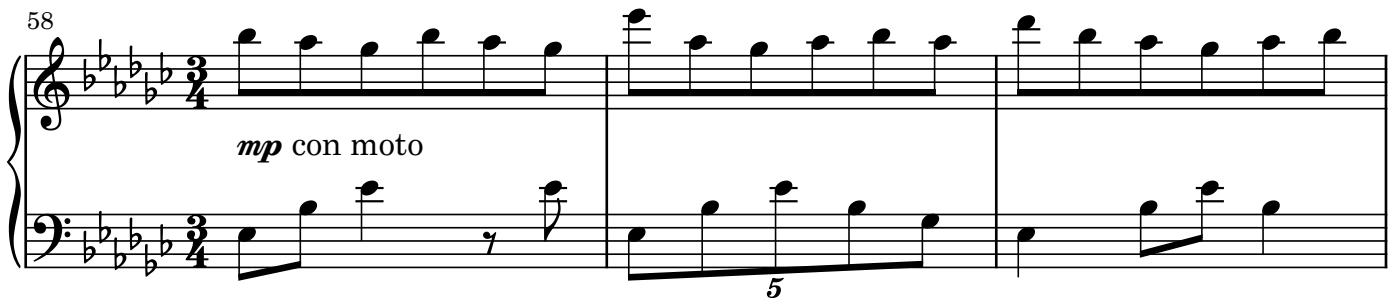
3

3

3

Animato ($\text{♩} \approx 190$)

58

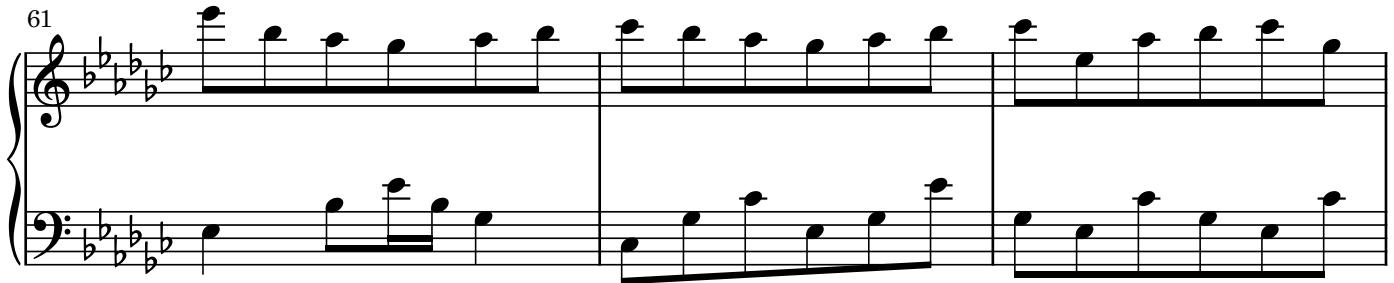


mp con moto

5

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of six flats. The music consists of eighth-note patterns. Measure 58 starts with a sixteenth-note rest followed by an eighth note. Measures 59 and 60 show eighth-note patterns with grace notes. Measure 61 begins with an eighth note followed by a sixteenth-note rest.

61



This page continues the musical score from measure 61. The treble and bass staves maintain their respective clefs, time signatures, and key signatures. The eighth-note patterns continue with grace notes.

64



This page continues the musical score from measure 64. The treble and bass staves maintain their respective clefs, time signatures, and key signatures. The eighth-note patterns continue with grace notes.

67



This page continues the musical score from measure 67. The treble and bass staves maintain their respective clefs, time signatures, and key signatures. The eighth-note patterns continue with grace notes.

70



This page continues the musical score from measure 70. The treble and bass staves maintain their respective clefs, time signatures, and key signatures. The eighth-note patterns continue with grace notes. Measure 70 ends with a repeat sign and a three-measure repeat. The bass staff has a fermata over the third measure.

74

f con fuoco

78

82

sempre animato

86

90

rinf.

94

f con brio

98

102

appassionato

106

110

con moto

114

5 3 3 3 3 3

118

sostenuto

121

8va

124

con pedale

127

3 3

130

f giocoso ed appassionato

134

rfz

138

sfz

3

142

3

3

146

spiritoso

150

154

158

molto rit.

sffz

162

meno mosso

165

molto calando

Lento ($\text{♩} \approx 95$)

167

p dolce

rall.

a tempo

170

molto tranquillo

173

g:

176

pp delicato

8va

(8)

179

g:

d: