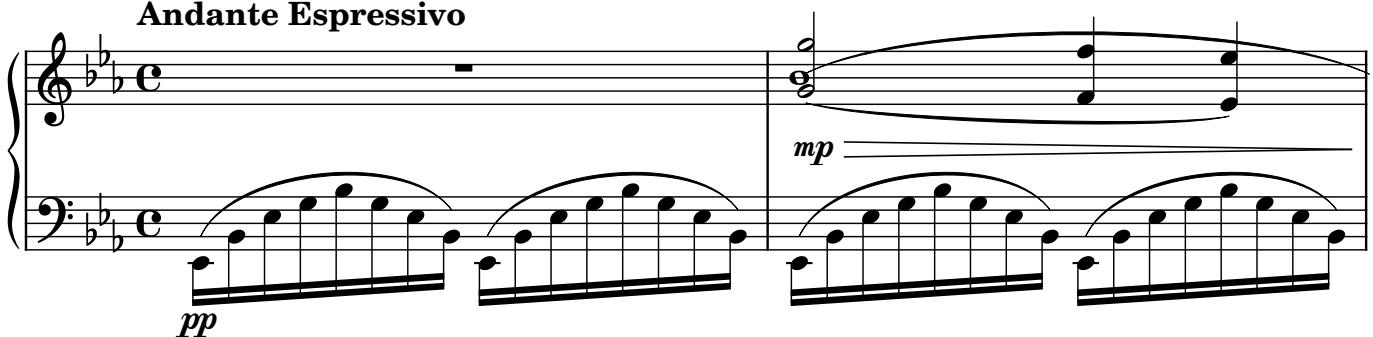


Die Gräberinsel der Fürsten zu Gotha

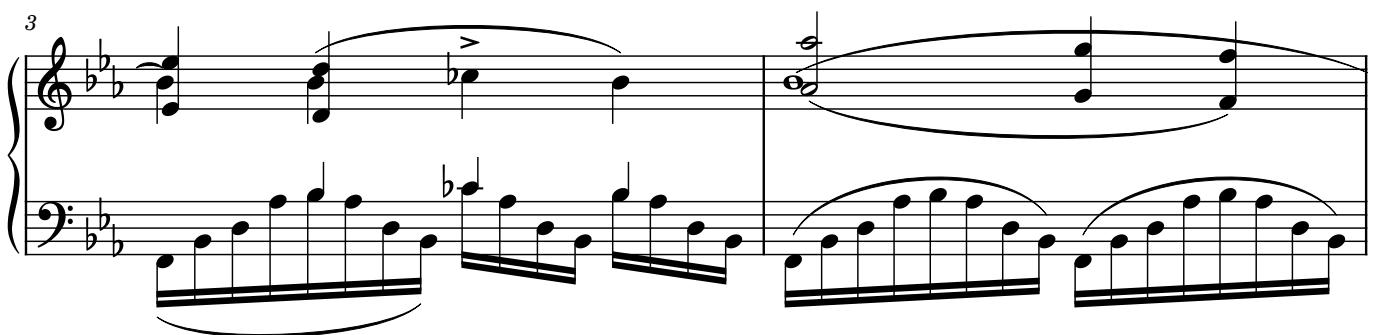
S.485b

Franz Liszt

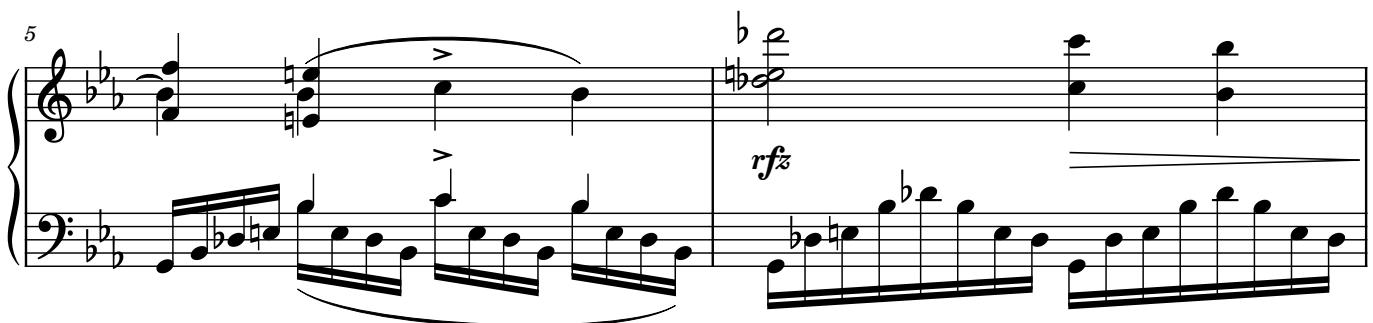
Andante Espressivo



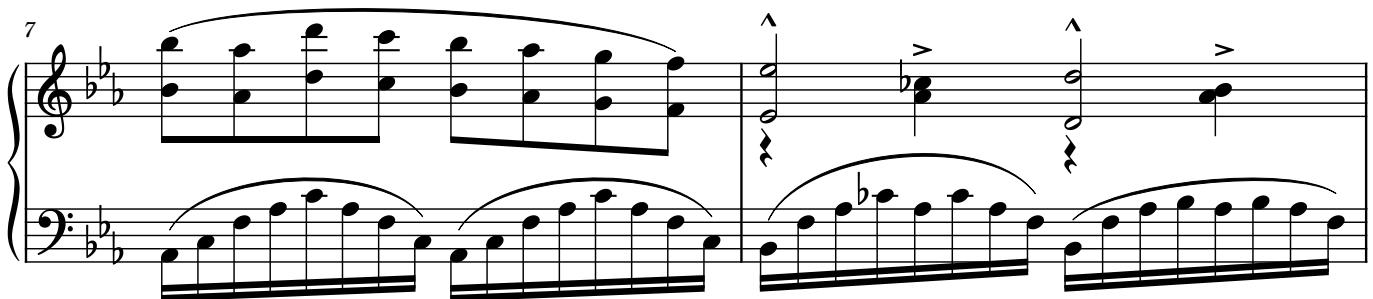
Musical score page 1. Treble and bass staves. Key signature: C minor (two flats). Time signature: common time. Dynamics: *pp* (pianissimo) for bass, *mp* (mezzo-pianissimo) for treble. Measure 1: Treble staff has a rest. Bass staff has eighth-note pairs. Measure 2: Treble staff has a rest. Bass staff has eighth-note pairs. Measures 3-4: Treble staff has sustained notes with grace notes. Bass staff has eighth-note pairs.



Musical score page 2. Treble and bass staves. Key signature: C minor (two flats). Time signature: common time. Measure 3: Treble staff has a sustained note with a grace note. Bass staff has eighth-note pairs. Measure 4: Treble staff has a sustained note with a grace note. Bass staff has eighth-note pairs.



Musical score page 3. Treble and bass staves. Key signature: C minor (two flats). Time signature: common time. Measure 5: Treble staff has a sustained note with a grace note. Bass staff has eighth-note pairs. Measure 6: Treble staff has a sustained note with a grace note. Bass staff has eighth-note pairs. Measure 7: Treble staff has a sustained note with a grace note. Bass staff has eighth-note pairs.



Musical score page 4. Treble and bass staves. Key signature: C minor (two flats). Time signature: common time. Measures 7-8: Treble staff has sustained notes with grace notes. Bass staff has eighth-note pairs.

9

Forte

Piano

11

Forte

Piano

13

il canto marcato

8 -----;

8 -----;

cresc.

15

8 -----;

8 -----;

Forte

Piano

A four-measure piano score in common time, key signature of two flats. The music consists of two staves: treble and bass. Measure 17: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has sustained notes. Measure 18: Treble staff has eighth-note pairs. Bass staff has sustained notes. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

marcato il canto

27

Musical score for piano showing measures 27-28. The score consists of two staves: treble and bass. Measure 27 starts with a forte dynamic. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has eighth-note pairs. Measure 28 continues with eighth-note pairs in both staves.

29

Musical score for piano showing measure 29. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has eighth-note pairs. The dynamic is forte.

31

cresc.

incalzando

Musical score for piano showing measure 31. The treble staff shows a crescendo with eighth-note pairs followed by quarter notes. The bass staff shows eighth-note pairs. The dynamic is incalzando.

33

rinforzando assai

8

Musical score for piano showing measure 33. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has eighth-note pairs. The dynamic is rinforzando assai. Measure 34 begins with a dynamic of 8.

35

8

8

37

8

r fz

8

39

f

8

41

8

8

43 8

44 8

45 8

46 8

47 8

48 8

49 8

51