
Limoncello Tarantella

for Piano

Bradley Smith



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Allegro moderato (♩ ≈ 120)

8va

mp animato

fp

8va

Measures 1-4: The piece begins in G major, 6/8 time. The right hand features a melodic line with eighth-note patterns, marked *mp* animato. The left hand provides a rhythmic accompaniment with chords and eighth notes. A first ending bracket spans measures 3 and 4, marked *fp*. An 8va instruction is present above the right hand in measures 1 and 4.

5

8va

p con moto

2 1 2 3 1 #5 2

Measures 5-9: The right hand continues the melodic line, marked *p* con moto. The left hand features a more active bass line. A first ending bracket spans measures 8 and 9, with fingering 2 1 2 3 1 #5 2. An 8va instruction is present above the right hand in measure 5.

10

5 4 4 4 1 4 2

Measures 10-13: The right hand continues the melodic line. The left hand features a bass line with chords and eighth notes. Fingering 5 4 4 4 1 4 2 is indicated below the left hand.

14

8va

f

1

2 1 2 3 1 #5 2

Measures 14-17: The right hand continues the melodic line, marked *f*. The left hand features a bass line with chords and eighth notes. A first ending bracket spans measures 16 and 17, with fingering 2 1 2 3 1 #5 2. An 8va instruction is present above the right hand in measure 14.

18

mp

sfz

Measures 18-21: The right hand continues the melodic line, marked *mp*. The left hand features a bass line with chords and eighth notes. A first ending bracket spans measures 20 and 21, marked *sfz*.

22 *8va*

f più energico

8va

27 (8)

8va

32 (8)

mp

37 *tr*

delicato

42

poco cresc.

46 *p* giocoso e leggiero *8va*

50 (8) *sfz*

54 *p* *15ma* *dolce*

58 piacevole

62 *ff* strepitoso *senza rit.* *sffz*

pesante il basso

66 *8va*
subito *p*

71 *8va*

76 (8) *f* *mp* *f*

80 *8va*
subito *p* *f* più energico
sfz

84 *8va*

88 *8va*

92 *mp*

96 *fr* *delicato*

100 *poco cresc.*

104

p giocoso e leggiero

108

8^{va}

3

112

(8) *sfz* 15^{ma}

p

116

(15) dolce piacevole

120

f marcato

5 2 1

2 1 3 2

124

veloce

128

8va

stringendo

132

(8)

15ma

sfz allegro assai

136

8va

(8)

8va

139

(8)

f poco rall.

8va

sfz