
Nocturne in the Tropics

Grand Cayman Suite – No.4

for Piano

Bradley Smith



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Andante comodo (♩ ≈ 88)

Measures 1-3 of the piece. The music is in 3/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a melody of eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Measures 4-8 of the piece. The right hand continues the melodic line, featuring a trill in measure 8. The left hand accompaniment includes chords and moving lines. A crescendo hairpin is visible in measure 7.

Measures 9-13 of the piece. Measure 9 is marked with a mezzo-piano (*mp*) dynamic and the instruction *espressivo*. Measure 10 contains a triplet in the right hand. Measure 12 is marked with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand continues with chords.

Measures 14-17 of the piece. Measures 14 and 15 feature triplets in the right hand. The right hand melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, ending with a double bar line in measure 17.

Un poco più animato (♩ ≈ 90)

18

p elegante

22

mp grazioso

8^{va}

25

f

28

smorzando

31

p molto tranquillo

35

35

40

40

44

44

mp

espressivo

48

48

delicato

51 *affettuoso* *sciolto* *8va*

54 *8va*

57 *(8)* *poco accel.* *rall.*

62 *Maestoso* (*♩ ≈ 70*) *f appassionato*

65

67

sfz *sfz* *rit.*

69

f poco agitato *sfz* *8va*

73

subito p *leggiero*

77

p dolcissimo *8va*

(8)

82

3

(8)

87

delicato

rall.

92

15^{ma} 8^{va}

Largo (♩ ≈ 52)

pp placido

97

poco più mosso

semplice

ppp morendo

Red. *