

# Peaceful Lull

*for Piano*

Bradley Smith

Andante (♩ ≈ 60)

The musical score is written for piano in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic and a *tranquillo* marking. The tempo is indicated as Andante (♩ ≈ 60). The score is divided into four systems of four measures each. The first system includes a triplet of eighth notes in the right hand. The second system features a triplet of eighth notes in the right hand and a slur over the right hand. The third system includes a mezzo-piano (*mp*) dynamic and two triplet markings in the right hand. The fourth system concludes with a *poco rit.* marking and a slur over the right hand. The piece ends with a final chord in the right hand.

18

*p* sempre leggiero

22

3

26

*mp* espressivo

3

*p*

30

rit.

34

*p* molto affettuoso

3

37

3

39

*f* appassionato *rfz*

42

3 3 3 3 3 3

44

sempre forte e giocoso

3 3 3 3 3

47

3 3 3 3 3

50

ritmico

54

*f* agitato e pesante il basso

8

57

57

60

*p* *rall.* *mp placido*

60

62

62

65

*accel.* *f* *subito mf*

65

68

*rall.* *mp*

68

71

71

Più mosso (♩ ≈ 80)

74

la melodia sciolta e molto espressiva

78

3

82

molto rinf.

3

5

f quasi improvando

3

85

∞

87

molto slargando

Tempo primo (♩. ≈ 60)

89

*mf* *leggiero*

92

*p* *dolce*

95

97

*mp*

*molto stringendo*

99

*f*

101

*sfz* *rinf.* *ff* *risoluto*

104

*poco rall.* *sfp calmato*

106

*p leggero e brillante*

108

*a piacere* *dolce*

110

*pp* *ppp*