

Qui Vive!

Op.12, Grand Galop de Concert No.1

Wilhelm Ganz

Vivo

p

cresc.

6

ff

12

p leggiero

17

f

28

mf

f

ped. * *ped.* *

34

mf

ped. * *ped.* *

40

f

ff 3 3

45

p

ten.

50

f

8

55

8

61

67

73

8

8

83

8

89

95

101

8

106

8

8

111 *sfp* * *sfp* * *sfp* * *sfp*

Reed. * *Reed.* * *Reed.* * *Reed.*

118 8 *p* cresc.

123 8

127 *ff* *rigoroso* *Reed.* * *Reed.* *

133 *Reed.* * *Reed.* *

139

p leggiero cresc.

8

144

f *ff* brillante

8

149

8

153

8

157

p leggiero



8
 161

cresc.
 Rwd. * Rwd. *

8
 165

ff
 sfz

169

sfz

173

ff
 Rwd. * Rwd. * Rwd. *

178

ff
 Rwd. * Rwd. *

8
 184

8
 191

p leggiero

8
 196

cresc.

200

206

ff

8
 *
 *
 *
 *
 *
 *
 *
 *

211

8

ff martellato stringendo

Red.

214

sfp

p

219

225

f

231

mf

237

fed. * *fed.* * *fed.* *

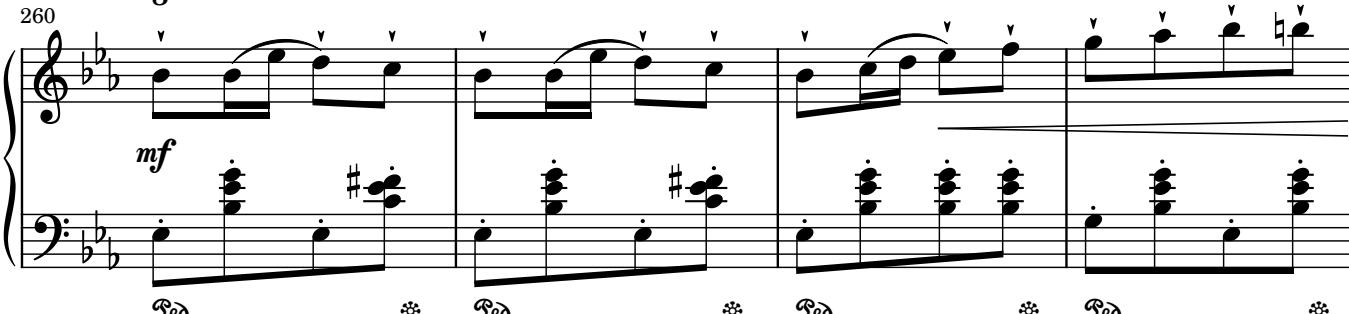
243

248

ff 3 *b* ^ 3 *b* ^ *ten.*

252

256

8
 260 

8
 264 

poco a poco cresc. ed accel.

Presto

282 8
ff a tempo
288 8
295 8
semper accel.
302 8
ff
308 8

The musical score consists of five staves of piano music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measure 282 starts with eighth-note chords in the treble and bass staves, followed by sixteenth-note patterns. Measure 288 continues with eighth-note chords. Measure 295 shows a transition with eighth-note chords and sixteenth-note patterns. Measure 302 features eighth-note chords and sixteenth-note patterns. Measure 308 concludes with eighth-note chords.