

# Scherzino alla Tarantella

Op.763

Carl Czerny

Molto Allegro Agitato  $\text{d} = 69$

The sheet music contains five staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 10. The second system starts at measure 11 and ends at measure 21. The notation includes treble and bass staves, with various dynamic markings such as *p*, *dolce*, *cresc.*, *f*, *sf*, and *più cresc.*. Performance instructions like *rit.* and *legg.* are also present. The music is in 6/8 time, with a key signature of one flat.

26

*f*

*sf*

*p*

31

*f*

*sf*

*p*

36

*f*

*sf*

*p*

40

cresc.

44

*f*

*con ardore*

48

*fp*

cresc.

>

*f*

53

*sf*

>

*p*

58

cresc.

*p*

cresc.

63

*sf*

*f*

sempre cresc.

*ff*

68

*ff*

*sf*

*sf*

72

77

81

85

89

8

8

93

98 8

cresc.

102 con fuoco

107

112 fz fz

117

ff      sf      p      sf

122

p      f =      sf =      p

127

cresc.      f

132

p      cresc.

137

f      sf      8

142

*fp* dolce

cresc.

146

*sf*

*p*

cresc.

150

*f*

*sf*

sempre cresc. e string.

*sf*

155

**Presto**

*ff*

8

159

8

*fz*

7