
Unplanned Waltz

for Piano

Bradley Smith



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Vivacissimo (♩ ≈ 235)

First system of the musical score, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 contains the dynamic marking *f* sostenuto. Measure 2 contains the marking *sciolto*. Measure 3 has a fingering '5' above the right hand. Measure 4 continues the melodic line in the right hand.

Second system of the musical score, measures 5-7. Measure 5 starts with a measure rest and the dynamic marking *strepitoso*. Measure 6 contains the marking *pochiss. rit.*. Measure 7 concludes the system with a double bar line.

Third system of the musical score, measures 8-13. Measure 8 starts with a measure rest and the dynamic marking *f con slancio*. The tempo marking *a tempo* is placed above the first staff. Measures 9-13 show a steady melodic progression in the right hand and a supporting bass line in the left hand.

Fourth system of the musical score, measures 14-19. Measure 14 starts with a measure rest. The system concludes with a double bar line in measure 19. The marking *pochiss. rit.* is placed above the final measure.

a tempo

20

mp subito secco

Più mosso (♩ ≈ 240)

24

mf con moto

28

espressivo

32

espressivo

36

espressivo

Presto (♩ ≈ 252)

40

mf capriccioso

45

elegante

8va

51

(8) 7

rfz pesante

56

veloce

61

mp

sfz

66

f leggiero

72

sffz *mp* poco agitato

78

sostenuto

84

88

mf giocoso

93

93-98

99

99-104

105

105-108

109

109-112

113

113-116

mp delicato

Meno mosso (♩ ≈ 200)

118

mp dolce e con pedale

3

8^{va} -----

123

poco a poco rall.

3

molto grazioso

126

3

Andante espressivo (♩ ≈ 104)

130

p solenne

134

semplice

poco accel.

138

armonioso

subito presto e secco

Ped. *

143

Prestissimo (♩ ≈ 250)

ff scherzando

8^{va} -----

147

(8) -----

brillante

151

con bravura

8^{va} -----

155

8^{va} -----

(8) *15^{ma}*

159

(15)

163

molto rinf.

(15) *8^{va}*

167

a piacere

169

8^{va}

172

ffz